Your Name **Patricia Walkar**

City & State Haddonfield, New Jersey 08033

Art Show
Malvern Retreat House

What Inspires You to Create?

I believe that the beauty of art creates a healing space for people. I am blessed with a talent for this form of creativity and it is my joy to share it. I am primarily a self-taught artist and have been creating art since childhood. Drawing has always been a natural form of expression for me, and my fascination with people's faces led me in the direction of portrait making. My focus shifted years ago when I learned to paint on silk and began to represent my own inner images and privately held voices. My paintings became rich blends of color and design that reflect a journey of the spirit. The result has been a dance with beauty that has brought joy and healing to me and those who share my art.

Principal Medium: **Painting on silk with dyes**

Creating Art Since: I have been creating art for the public since 1998. My private works date back more than fifty years. I have worked in pastel, watercolor, oil, clay, mixed media, silk painting and collage.

Art Education: As a child, I was inspired by the work of Georgia O'Keefe to become an artist. My art education has been through attendance at workshops with artists I admire such as John McDonnell and Kim English. I have created my own approach to silk painting after learning the basics at a two day workshop.

Juried/Invitational Shows (Optional): My work has been accepted into the Rittenshous Fine Arts Festival for 21 years, the Central Pennsylvania Festival of the Arts for five years, the Litiz Art Show, the Immaculata Art Show, the Washington Street Art Show and many other shows and exhibitions in galleries and art centers throughout New Jeresey.

Awards (Optional): I was honored to be the featured artist and poster competition award winner for the Yellow Springs Art Show in 2013. My paintings have been purchased by the M.D. Anderso Cancer Center, the Jersey Shore Medical Center, and the Atlanticare Group. My work has received awards in juried shows since 1999, including the prestigious Perkins Center for the Arts in Moorestown, N.J. and the Robert Ransley Show.

Art Associations/ Club Membership (Optional):

Other Relevant Information (Optional): About Silk Painting:
People have been weaving silk into fabric for 5,000 years and using silk as a surface for painting for at least 2000 years. Painting techniques have evolved over time from direct application of pigments to resist methods such as batik (developed in India) and serti (developed in Russia and France).